University of Sheffield

FESTIVAL OF THE MIND

6–15 November 2026

Free activities, talks, performances and exhibitions. A celebration of ideas, culture and collaboration. Open to everyone.

#FOTM2026 festivalofthemind festivalofthemind

For more information, programme updates and extra content go to **sheffield.ac.uk/fotm**

University of Sheffield

Sheffield City Council

Professor Vanessa Toulmin
Festival Director

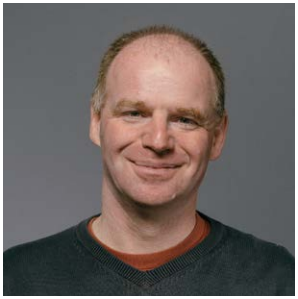
A warm welcome to Festival of the Mind 2026! Fifteen years after we began planning in 2011 and eight festivals strong, this edition holds a deeply personal significance for me. As I step down as Festival Director to return to my community of scholars in the School of English, I find myself looking back on an extraordinary journey. I'm immensely proud of the cultural legacy we have built together for Sheffield, while brimming with excitement for what is our most ambitious festival yet.

The spark for Festival of the Mind came from a simple conversation with my friend and collaborator and local sculptor Anthony Bennett. We realised that the university needed to do far more to demonstrate its deep roots in Sheffield, and we wanted an event that mirrored our own relationship, bringing the city's creative talent together with academic research. With the vital support of Professor Richard Jones and Professor Tony Ryan, we secured a £1 million UKRI grant, matched by the university, and pitched a bold new concept: taking research directly to the city through artistic collaborations. It was a high-stakes risk at the time, but Sheffield has always led the way. We launched our very first 'Ideas Bazaar', a networking event run by the University of Sheffield that connects academic researchers with South Yorkshire's creative community, and we never looked back!

Over the past fifteen years that single idea has grown into a cultural landmark. We have facilitated over 800 researchers sharing their world-leading work with hundreds of thousands of visitors, proving that university research belongs to everyone. Our events have always been free and open to all, and always reflected the rich, dynamic diversity of Sheffield's communities.

The 2026 festival is the ultimate culmination of that vision. Our mission remains simple: to entertain, inspire and engage. This year, alongside our usual beloved venues Millenium Gallery, Winter Gardens, and Persistence Works we are excited to welcome you to our new venue, Channing Hall on Surrey Street. Through live performances, immersive exhibitions, and pioneering digital platforms like the University of Sheffield Player, we are extending the wonder of our research further than ever before.

Directing the festival and embedding it into the cultural fabric of Sheffield has truly been incredible for me. I'm so deeply grateful to our researchers, creative partners and above all the people of Sheffield who embraced the vision from day one. Building this festival from the ground up has brought me more joy than words can say. Stepping down, my heart is overflowing, my only wish as I pass the torch is that you stay curious, embrace the wonder, and enjoy every single minute of the Festival of the Mind 2026.



Professor John Flint

Deputy Vice President for Research, University of Sheffield

I'm absolutely thrilled to welcome you to Festival of the Mind 2026!

Research is the core of everything we do at the University of Sheffield. Day in and day out, our researchers work tirelessly to address some of the world's greatest challenges, from pioneering technological breakthroughs and building a sustainable future, to advancing global health equality for us all. But research isn't always for a laboratory or a lecture hall and this is where Festival of the Mind lets these ideas break free.

What makes this festival so special is the incredible creative spark behind it. This year we have 43 unique collaborations pairing our excellent researchers with Sheffield's vibrant local artistic talent. Together they've transformed some of our most complex research into accessible and thought provoking talks, jaw dropping exhibitions, hands-on interactive displays and captivating live performances. From the frontiers of robotics and future tech to deep dives into history, culture, politics, and the arts, there is something here to spark every imagination. An event of this scale takes a whole community to build. Our heartfelt thanks goes to Sheffield City Council, our wonderful partner venues, the dedicated Festival team, our academic colleagues, staff, student volunteers and all of our creative partners.

We also extend our deepest gratitude to Professor Vanessa Toulmin, who is stepping down as Festival Director this year. From the festival's inception in 2011, her vision, drive and leadership has reshaped and enhanced our cultural landscape by taking University of Sheffield research from our campus and bringing it directly to so many locations across our city. Thank you, Vanessa, for sparking our curiosity and leaving a vibrant creative legacy that will inspire Sheffield for years to come.

Most importantly thanks to you – our audience. A festival like this is just an empty room without your interest, your energy, and your willingness to explore. You bring these ideas to life, turning our discoveries into public conversations that often lead to future research projects.

Performances, talks, films and demos

Join us for an inspiring showcase of collaborative performances, captivating talks, and interactive experiences. We've partnered with the region's finest creative talents and iconic venues – including Channing Hall, Sheffield Library Theatre, and SADACCA – to bring research off the page and into the community. We can't wait to welcome you!

Opening times

Various time and dates, check the listings and website for details.

Channing Hall is fully accessible. SADACCA and Sheffield Library Theatre have limited accessibility, for full details please go to sheffield.ac.uk/fotm

Friday 6 November

Old Drinks for New Tastes

4–6pm | Talk / Taster session

Channing Hall, Surrey Street

The Old Drinks for New Tastes project found lost recipes for ale, beer and spirits from the 16th and 17th centuries and asked some of the most talented independent brewers and distillers in the UK – all based in Sheffield – to work with them to create delicious new beverages inspired by these forgotten formulas. Join Professor Phil Withington, Dr Nicholas Groat and Jacob Nickles to hear about their research and taste some of their new-old recipes.

An associated art exhibition by three Sheffield artists, inspired by the city's craft alcohol movement, is showing at Triple Point Brewery & Bar until the end of November.

Saturday 7 November

Understanding AI

10am–4pm (drop-in) + film screening @ 4.30pm | Demonstration / Film / Q&A

Channing Hall, Surrey Street

What does artificial intelligence mean for our daily lives and for society? Join researchers from the University of Sheffield for live robotics demonstrations, digital exhibits, interactive activities, and vital conversations exploring the forefront of AI technology, its practical applications, and its impact on society.

Interact with robots, learn about real-world applications of AI, consider the social and ethical implications of these technologies, and make zines about your own AI experiences in an artist-led workshop. The showcase concludes with a film screening and Q&A session, focused on putting the public at the heart of AI decision-making and regulation.

The event is brought to you by the Centre for Machine Intelligence – an interdisciplinary and inclusive research centre advancing AI research, education, innovation, and training, for the benefit of society.

Booking information for all events can be found at **sheffield.ac.uk/fotm**

Sunday 8 November

How Could I Forget?

1–3pm | Performance / *Workshop (*strictly limited places – please book early)

Channing Hall, Surrey Street

Experience songs from Joe Carnall Jr's musical – How Could I Forget? – inspired by stories of dementia, memory, and family connection. This will be followed by an interactive workshop, based on Dr Jennifer McRitchie's research, where people of all ages can create music together using innovative, dementia-friendly music technology co-designed by the University of Sheffield and people living with dementia.

Demystifying the Atom

4–6pm | Talk / Demonstration

Channing Hall, Surrey Street

Radiation is a naturally occurring phenomenon and is all around us, but what actually is it, and how does it affect us? Demystifying the Atom is a series of talks and demonstrations, led by Dr Lewis Blackburn, looking at common misconceptions surrounding radiation and explaining how the UK plans to dispose of its radioactive waste.

Thursday 12 November

An evening of way/mark/ing

6–8pm | Film / Performance / Exhibition / Q&A

SADACCA, 48 Wicker

The way/mark/ing project, led by RESOLVE Collective, Peaks of Colour, Dig Where You Stand, and Bantu Archive Programme, builds on the legacy of the late historian and racial justice activist Mark Hutchinson, a key figure in researching Sheffield's radical Black history.

An evening of way/mark/ing presents films, and artworks from this project, alongside a panel discussion with the project collaborators and urban design researcher Andrew Belfield. The event explores how Black creatives can work alongside archives to shape how histories are remembered and spaces are made.

This event will be live streamed, please go to the website for further details.

Friday 13 November

Right Up My Street

4–6pm | Performance / Q&A

Channing Hall, Surrey Street

Right Up My Street brings together performers from Slambarz to create powerful, multimodal artwork exploring the legacy of empire, transatlantic slavery and colonialism behind Sheffield's street names. Rooted in participatory research by Rob Cotterell, this showcase highlights how creativity can transform the way we engage with, and understand, contested heritage.

Saturday 14 November

The Sound of the Crowd

5–6pm | Performance / Q&A

Channing Hall, Surrey Street

Experience the culmination of a unique sonic experiment with a special live demonstration of The Sound of the Crowd by electronic music group The Black Dog, followed by audience Q&A. Grounded in the work of Professor Guy Brown and Professor Nikki Dibben, the demonstration marks the culmination of the installation in the Millennium Gallery, where members of the public help to train an AI music-generation model through their sonic choices.

Sunday 15 November

Re-Playing Heritage: Theatre and Remembrance

6–8pm | Exhibition / Performance / Q&A

Sheffield Library Theatre, Surrey Street

Re-Playing Heritage: Theatre and Remembrance is inspired by Dr Carmen Levick's research into the history of Sheffield's Jewish community. The project celebrates the city's Jewish heritage and culture by reviving the legacy of the 'Maccabi Players', a famous post-war community theatre group. Through an exhibition, music and rehearsed readings young people will honour this cultural history, bringing a vibrant chapter of the city's past back to the stage.

This event will be live streamed, please go to the website for further details.

Old Drinks for New Tastes
Using Early Modern recipes as inspiration
See page 6

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Exhibition at Millennium Gallery

Taking inspiration from the 20th century world fairs which explored new worlds and new futures, this year's Millennium Gallery exhibition is a space in which immersive technology, art and research collide. The exhibition, produced in partnership with Crossover Labs, showcases the University of Sheffield's research and collaborations with the region's creative community. The artworks and exhibits explore ecology, the environment, human health and wellbeing, industrial heritage, future energy, quantum science, space and much more.

Opening times

Monday: Closed
Tuesday–Saturday: 11am–5pm
Sunday: 11am–4pm

The Millennium Gallery has a fully accessible toilet, a lift and is step free throughout. The Winter Garden is fully accessible.

#PeakNow75: A Large Landscape Model

Celebrating the 75th anniversary of the Peak District National Park, #PeakNow75 is a film by Paul Evans and Jon Harrison that explores whether social media can foster genuine empathy for our natural world and landscape recovery. Based on Professor Bob Johnston's research on the impact of landscape change on cultural heritage, the piece weaves together images and voices that evoke the environmental connections forged both online and during real-world visits to the Park's landmarks.

Airing Our Dirty Laundry

"Don't air your dirty laundry in public!" Inspired by the research of Professor Sharron Hinchliff, Airing Our Dirty Laundry tackles the taboo topic of aging and sexuality, shedding light on intimacy, love and relationships in care homes. At its heart is a thought-provoking ceramic installation by Angie Hardwick, featuring a washing line of ceramic underwear. The exhibit acts as a canvas for the lived experiences of older adults and the care staff who support their dignity and choice.

Anatomy at Sheffield: A VR Journey

Tracing its origins back to 1828, the University of Sheffield's medical school comes alive in a VR journey produced by Human Studio. Using 3D modeling and archival imagery, you'll track the evolution of anatomy education from its humble beginnings to today's high-tech classrooms. Led by Andrew Metcalfe and featuring the groundbreaking research of Professor Christine Le Maitre, this is an immersive look at the past, present and future of medicine.

Ancient Secrets, Modern Light: The Lycurgus Project

Step into a 1,600-year-old mystery and discover the secrets of the Lycurgus Cup – a world-renowned 4th-century Roman cage cup made from dichroic glass that shifts from jade green in reflected light to ruby red in transmitted light. Technicians and researchers from the School of Chemical and Biological Engineering reverse-engineered this ancient glass recipe and have partnered with glass sculptor, and Blown Away winner, Elliot Walker to create a contemporary sculpture that recreates this famous dichroic effect. See the specially engineered glass transform before your eyes as the light moves around the sculpture.

A Resonance of Emerald: The Colours of Birds

A Resonance of Emerald is a playable artwork created by artist Paul Evans based on the research of Shriya Uday and Rob MacDonald into how human aesthetic colour choices affect the nature of trade in tropical birds and, in turn, impacts on the ecosystems on which they depend. This interactive installation involves the audience in the co-creation of a colourful, emotionally engaging picture of human impact.

Ancient Secrets, Modern Light: The Lycurgus Project
See page 12

Anatomy at Sheffield: A VR Journey
See page 12

Be the Bee

Be the Bee is an immersive installation produced by Zoe Genders and Dan Conway that transforms human vision into pollinator perception. Through sculpture, projection and augmented reality, based on research by Dr Stuart Campbell, visitors experience life as a foraging bee in Sheffield. The exhibit reveals hidden flower signals, the challenge of fragmented habitats and the importance of floral corridors, inspiring action to support urban pollinators.

Birds of Paradise: Colours of the Spectrum

Birds of paradise are among the most vibrant creatures on the planet, using their spectacular plumage to show off and attract mates. Marvel at the giant bird-of-paradise sculptures created by artists Jo Veal and Patrick Amber and discover the fascinating science behind these wonderful birds through the research of Dr Christopher Cooney.

Includes sculptures in both the Winter Garden until Friday 13 November, and Millennium Gallery until Sunday 15 November.

Create your own bird of paradise in a workshop with the artists – 12–2pm, Sat 14 November. Suitable for younger makers and families, all welcome.

Care is a Future-Oriented Act

Care is a Future-Oriented Act is a compelling installation centered around an intricate, patchwork jacket created by artist Nadia Mehdi. To emphasise that "care takes time," the garment incorporates a rich tapestry of textiles, quotes and iconography. Drawing directly from Ames Clark's research, the piece demonstrates how care reshapes our sense of time through slow, layered creation and collective voices. Through an immersive, durational performance, the installation highlights care not as a static moment, but as an ongoing, future-facing act.

Furnace to Fusion

From the birth of the Industrial Revolution to the frontier of fusion energy – discover the region's incredible transformation. Anchored by Samuel Forbes-Fairfax's research, supervised by Dr Emma Heywood, this century-spanning film combines animation, archival footage and rich storytelling to connect our industrial past with a low-carbon future.

Don't just watch though: step up to our immersive display and listen to Sheffield as the beating heart of past, present and future innovation. Furnace to Fusion is a collaborative project by the University of Sheffield, UK Atomic Energy Authority (UKAEA) and Human Studio.

Green Hydrogen: A Journey

Green Hydrogen: A Journey is an interactive digital art exhibit by digital artist and creative technologist Daniel Bachus exploring the life cycle of green hydrogen. Drawing from the scientific research of Professor Rachel Rothman, Dr Alex Newman and Dr Jonathan Wellings, the exhibit shows how H2 can replace fossil fuels in transportation, starting with rain and returning to the water cycle.

Hidden Flow

From Leonardo da Vinci's intricate water studies to the swirling skies of Van Gogh's Starry Night, the chaotic beauty of turbulence has long inspired the art world.

Hidden Flow continues this legacy by pairing fine artist Maria Marinou with the cutting-edge research of Lawrence Jones. Together they offer a striking visual interpretation of the chaotic liquid metal cooling systems inside nuclear fusion reactors, transforming highly complex engineering into a vivid exploration of fluid dynamics.

No Photon Left Behind

Produced by Painted Mirror Films, this short film takes audiences on a high-stakes journey through twisting waveguides and eerie cavities.

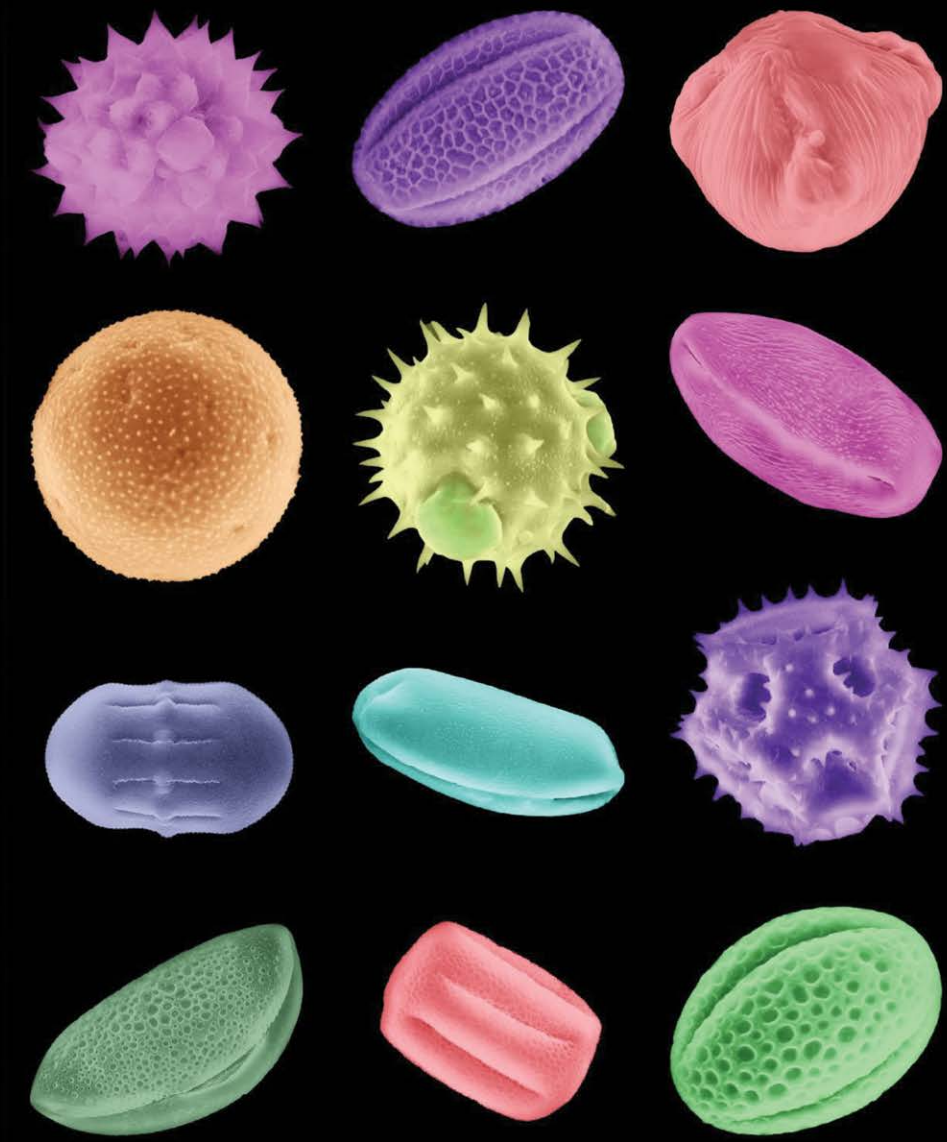
When a lab tour goes spectacularly wrong, Mark and his friends find themselves shrunk to the size of a single photon and trapped inside Dr Luke Brunswick's quantum experiment. Will the group learn enough about photonic integrated circuits and quantum light to escape, or will they remain trapped in the microcosm forever?

Orion: Animating a Stellar Nursery

Witness the birth of stars in Orion: Animating a Stellar Nursery, an immersive audio-visual installation by Sarah Jane Palmer and composer Marcus Campbell. Inspired by Hubble and James Webb space telescope data, the piece visualises the pioneering astrophysics research of Professor Paul Crowther, showing how massive stars shape the cosmic nurseries where future worlds are born.

Poetry in A&E

What is your A&E story? Poet Sarah Lasoye and Sheffield residents present a moving collection of new poetry, drawing directly on Dr. Joanna Sutton-Klein's vital research into systemic healthcare inequalities within Accident & Emergency departments. Immerse yourself in these powerful voices through a beautifully crafted audio piece mixed by Kitty Turner.



Pollen Through Space and Time – See Page 18
Pollen grains imaged with a scanning electron microscope to show surface structures. Images produced are false coloured so do not reflect real pollen colours.

Pollen Through Space and Time

Essential to life on Earth, pollen is the focal point of this exhibit created by artist Jodie Armand. Grounded by the scientific research of Dr Lisa Smith and Professor Charles Wellman, Pollen Through Space and Time reveals the extraordinary structural diversity of pollen grains and captures the intricate, hidden processes that unfold within flowers during pollination.

Space Glaciers! Deciphering the history of ice ages on Mars

Capturing the icy wonders of the Red Planet, Space Glaciers! is a striking metal sculpture by silversmith Holly Clifford. The piece translates the scientific research of Dr Frances Butcher, who utilises satellite imagery and surface elevation data to decipher the rich glacial and climate history of Mars.

Space Glaciers! is situated in the Millennium Gallery foyer, outside Ambulo cafe.

The Sound of the Crowd

The Sound of the Crowd is an interactive exhibit utilising the electronic music archive of The Black Dog. Grounded in research by Professor Guy Brown and Professor Nikki Dibben, the installation invites you to train an AI learning model with your own choices, co-creating a brand-new track shaped entirely by the audience. The exhibition is supported by a live demonstration at Channing Hall (see page 8 for details).

The Yearbook of 2040

The Yearbook of 2040 is an interactive installation by 25framesdesign, inspired by the research of Dr Jiahong Chen.

In this future, everything is connected and “smartified.” This speculative yearbook guides you through the pivotal moments of 2040, from massive technological breakthroughs to deep social transformations and shared collective memories. Step in, explore and reflect: is this the future you want to build?

What Does Care Mean to You? Portraits and reflections on care

What does care mean to you? Through photographs and personal reflections, this exhibit shares the voices of people with experience of giving and receiving care. Come and find out more about different experiences of care in our lives and communities. The project was developed through collaboration between members of the public, photographer Les Monaghan, and the National Institute for Health and Social Care’s (NIHR) School for Social Care Research at the University of Sheffield.

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Exhibition at Persistence Works – Yorkshire Art Space

Persistence Works is a purpose-built studio complex providing 55 studios for Sheffield's artists and makers. Designed to support heat, fire, and light-industrial processes, the space features dedicated silversmithing and kiln facilities, alongside a public gallery for exhibitions, installations and events.

For this year's Festival of the Mind, the gallery showcases collaborations between artists and University of Sheffield researchers. Through a series of thought-provoking installations, the exhibition brings academic research to life, exploring health and medical technologies, the fragility and wonder of the natural world, and stories of the human experience.

Opening times

Monday: Closed
Tuesday–Saturday: 11am–5pm
Sunday: 11am–4pm

Persistence Works has level, step-free access throughout and a fully accessible toilet.

Ashes to Ashes

Ashes to Ashes is a body of artistic works created by the Heavy Water Collective and inspired by Dr Camilla Allen's research on the cultural history of trees. The project explores themes of environmental change, impermanence and loss, with a focus on the impact of ash dieback on urban and rural landscapes.

A 'Shocking' New Way to Detect Mouth Cancer

Can electricity help us spot disease earlier? This interactive exhibit created by Four Communications invites you to become a scientist for the day and explore cutting-edge research into electric-based cancer detection. Based on the work of an interdisciplinary team composed of Dr Rachel Furmidge, Dr Malwina Matella and Dr Mary Paterson, the piece takes you through the process of testing virtual models of healthy and cancerous mouths using specialised diagnostic devices. Put on your lab coat and goggles and discover how electrical currents can be harnessed to identify different types of mouth cancer.

A Toxic Heritage

Mesothelioma is a rare incurable cancer, the only known cause is exposure to asbestos. Despite the UK having the highest global recorded incidence rate for mesothelioma, public awareness around the ongoing risks of asbestos remains low. A Toxic Heritage is a photographic series, informed by the work of health researcher Dr Sarah Hargreaves, the Mesothelioma UK Research Centre, and produced by photographer Les Monaghan in collaboration with patients, families, healthcare professionals, and support charities. Powerful imagery represents the connections between people, to illustrate the wider networks of support and care, the shared experiences and moments of positivity and hope.

Calling Barnsley

Step inside a larger-than-life phonebox, lift the receiver and listen to a collection of vivid and revelatory stories about, and set in, the town of Barnsley. Calling Barnsley is an interactive audio installation showcasing monologues adapted from interviews with people of Barnsley, and produced and performed by LUNG Theatre as part of the Storying Barnsley project.

To accompany the installation, arts-based researcher Dr Ryan Bramley and LUNG Theatre will be running drop-in storytelling workshops where you can share your own stories. For more information visit sheffield.ac.uk/fotm.

Cardio-VR

What does your heart look like when you are exercising? Created by Matthews CodeCraft and informed by the research of Professor Ian Halliday, Cardio-VR takes you on an immersive virtual journey inside a cardiac MRI. Step into the scanner to experience how these advanced imaging systems work and discover what they can teach us about the inner workings of the human heart.

Calling Barnsley
See page 22

Mycelial Mind
See page 26

COVID's Hidden Scars

COVID's Hidden Scars is an immersive art installation developed by Dr Martyn Griffin from a six-year study into the psychological and emotional trauma experienced by critical care nurses during and after the pandemic. Centred around a recreated critical care bed, the exhibit incorporates a filmed performance, photographs, a handcrafted patchwork quilt and a large mural to reflect the study's key findings. The artworks were co-designed with artists James Croft, Sally Ann Spencer-Grey, Rebel Roots Theatre Company and Yid Whells. You are invited to step into this quiet space to reflect on the unseen emotional toll borne by healthcare workers and their attempts to repair and heal.

Cracks in the Façade

Cracks in the Façade is a community-based creative initiative that empowers men to confront mental health challenges through collective art-making. In collaboration with Dr Will Mason, Hinna Abid, the Manor and Castle Development Trust and the Parson Cross community, artist Alastair Flindall and Neck of the Wood studio create a striking, collaged artefact. Composed of personal imagery, objects and texts, the exhibit lays bare the hidden emotional struggles - from loneliness and societal pressures to suppressed vulnerability. Visitors are invited to view the piece as a catalyst for open conversation, mutual support and breaking down long-standing stigmas.

Kaleidoscope

Kaleidoscope (n. a group of butterflies) is an interactive exhibit created by artists Paul Evans and Jon Harrison, informed by the work of Dr Andrew Parnell and Dr Nicola Nadeau. You are invited to create your own colourful butterfly to join the exhibit's flock, while learning about conservation and the complex science behind these creatures' structural colours.

Layered Presence

The archaeological cave sites at Creswell Crags, including the UK's first confirmed Palaeolithic cave art, serve as the key inspiration for Layered Presence. The installation was created by artist Vanesa van Vlerken and informed by the archaeological research of Dr Kevin Kuykendall. Step inside a sensory environment combining sound, scent and large-scale painting. The work explores how early humans experienced shared space and belonging, tracing connections across deep time. Expect to see gestural abstract paintings with varied, decisive mark-making.

Memory and Identity, Life and Death

Animal bones are rich cultural and scientific resources, preserving evidence of biology, human–animal relationships and environmental change across millennia. Informed by ongoing zooarchaeological research by Professor Umberto Albarella and colleagues in the School of Biosciences, artists Bevin Richardson, Mandy Keating, Akeem Balogun and Sarah Villeneau have collaborated to bridge academic study and visual art. Through diverse creative mediums, this exhibit invites you to examine bone collections through a new lens and explore fundamental questions of memory, identity, life and death.

Mycelial Mind

Inspired by Dr Tom Paterson, Dr Milena de Felice, Dr Jon Hinchcliffe and Dr Joey Shepherd's research into the potential use of fungi in neural interfaces, this installation by Ben Carlin and Helen Brook of Second Nature Studio invites you to interact with glowing mycelial structures and explore the fascinating, unexpected connection between fungal conductivity and the human brain.

Many Faces, Many Stories

Based on research by Sally Ohlsen, *Many Faces, Many Stories* is a co-created ceramic installation by sculptor Angie Hardwick that challenges the stigma around complex emotional needs. With lived-experience contributors, the artist presents sculpted heads that reflect the different ways complex emotions are experienced and understood.

Processing Dreams

Informed by Dr Steve Maddock's research, Processing Dreams contemplates the complex issues surrounding the use of artificial intelligence in the creative industries and in wider society. Through an immersive digital installation created by Human Studio, you are invited to explore familiar Sheffield locations augmented by AI, and to consider whether this technology can be used in creative works without compromising human creativity and vision.

Stories After the Flood

Stories After the Flood is a collaborative project and exhibit led by artist Becky Payne of Ark Doncaster and Meg Merredith, PhD candidate in English Literature. Through photography and creative writing, the exhibit explores the connections between farmers and the land in an era where extreme weather and disease threaten the future of British food production. What can these entanglements tell us about life and hope in the face of climate change?

Processing Dreams
See page 26

Streets on Screen

Streets on Screen is a mixed media installation produced by artist-duo C&G Artpartment and based on Dr Wayne Wong's work on Hong Kong cinema and diasporic cultural practices. Through performance, film and photography – co-produced with local members of the Hong Kong diaspora community – the exhibit explores migration, memory, belonging and cultural resilience.

What You (Don't) See

Just as anamorphic art requires a specific viewpoint to reveal its hidden image, forms of technology-facilitated abuse and coercive control often remain invisible at first glance. A collaboration between artist Gina Allen and researchers Professor Parveen Ali and Professor Michaela Rogers, What You (Don't) See uses optical art techniques to mirror these veiled social realities. Visitors are invited to interact with the physical artwork, change their physical point of view, and consider how different perspectives can bring unseen patterns of control to light.

Whose Hooves?

Have you ever wondered what became of Milky White, the cow traded for a handful of magic beans in Jack and the Beanstalk? Was she cared for, exploited, or forced to use trickery to secure her own freedom? Drawing on Professor Robert McKay's research into human–animal relationships and folklore traditions, Whose Hooves? is an interactive exhibit by artist Anthony Bennett, that prompts you to reconsider classic stories from the perspective of their non-human characters and question how we treat animals across history and myth.

Being Human Festival

Discover more of the latest humanities research from the University of Sheffield through a series of free events and activities as part of the UK's national festival of the humanities Being Human.

ល្អនច្ចា (Garden)
Explore the experiences of Cambodian families living in the North of England through sound and image at this installation at Sheffield's Moor Market.
5–14 November.

Action at the Crossroads
Learn action choreography and create short smartphone films in a hands-on workshop on Saturday 7 November. Then see your film on the big screen on Saturday 14 November.

Imagining Social Rights: Global & Local Experiences of Work
Explore our social rights, past and present, through music, theatre, hands on workshops and more at the Kelham Island Museum.
7 & 8 November.

Find out more and book

UKRI Arts and Humanities Research Council

University of Sheffield

1
2
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Crucible
Tudor Square
Lyceum
Town Hall
Peace Gardens
Sheffield Hallam University
Transport Interchange
Langsett Building
The HUBS
The Showroom
The Workstation
Site Gallery
YAS
Rutland Arms

Venue Directory

1. **Channing Hall**
   45 Surrey Street, Sheffield S1 2LG

2. **Winter Garden**
   Surrey Street, Sheffield S1 2LH

3. **Millennium Gallery**
   48 Arundel Gate, Sheffield S1 2PP

4. **Sheffield Library Theatre**
   Surrey Street, Sheffield S1 1XZ

5. **Persistence Works**
   YAS, 21 Brown Street, Sheffield S1 2BS

6. **SADACCA**
   48 Wicker, Sheffield S3 8JB

Channing Hall, Millennium Gallery, Persistence Works and the Winter Garden are fully accessible. SADACCA and Sheffield Library theatre has limited accessibility.

For more information about the University of Sheffield's Freedom of speech and complaints procedure please go to: sheffield.ac.uk/free-speech

Design by Human Studio

University of Sheffield

FESTIVAL OF THE MIND

Podcasts, films and more available at
sheffield.ac.uk/fotm

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